January 24, 1947.

Film Classic Exchange,
Fredonia,
New York.

Gentlemen:

We are arranging for a series of experimental, or avantgarde, films similar to those we presented last Fall, (circular enclosed). The unexpected interest and success of the first series warrants our efforts to find new sources.

Paul Ballard of the Ballard Film Society in Hollywood has informed me that the following two films are available from you:

ROMANCE SENTIMENTALE, Eisenstein
UNDERGROUND, Jacobs & Bovington

The next film series is scheduled for April 1947 and if these two films are available for rental, we would like to reserve them for sometime during that month - the dates of the series are April 11th through ~~May 9th~~ Friday evenings, 5 evenings in the series. The program has not yet been exactly determined, so we can set the exact date after hearing from you as to their availability, rental charges etc.

Also we would appreciate a list or catalogue of your films, if you have one, conditions of rental etc.

Sincerely yours,

Frank Stauffacher,
In Charge of ART IN CINEMA Series.

February 6, 1947

Film Classic Exchange
Fredonia
New York

Gentlemen:

Thank you for your helpful and informative reply to my request regarding the two films, ROMANCE SENTIMENTALE and the John Boringdon UNDERGROUND. The prices quoted are satisfactory, and we would very much like to have them.

However, our dates are still not exactly determined, although I feel safe in saying tentatively -- April 11 for UNDERGROUND and April 25 for ROMANCE SENTIMENTALE. We wish to run the latter with Eisenstein's POTEMKIN which we are obtaining from the Museum of Modern Art Film Library. This film has already been booked for us in April, but the exact date is yet undetermined; your date will have to depend on this, and I shall let you know immediately.

I am also interested in the film TARTUFFE, which I believe is the one directed by F. W. Marnau. -- I can't decide on a date for this yet, but hope to be able to show it if available.

Thank you again for your help, and I would indeed by interested in hearing of any other films not listed in your enclosed folder.

Sincerely yours,

Frank Stauffacher

FS:nb

February 25, 1947

Film Classic Exchange
Fredonia
New York City, N.Y.

Gentlemen:

Not having received any word from you since your January twenty-seventh letter regarding our bookings for ROMANCE SENTIMENTALE and UNDERGROUND, I assume that we may rent them from you as originally planned. The prices quoted by you are agreeable. I have therefore gone ahead and booked them both for April 18, 1947.

We would appreciate your confirmation of this as soon as possible.

Sincerely yours,

Frank Stauffacher, Editor
Art In Cinema Society

FS/m

Film Classic Exchange
(redonia)
New York

~~Dear~~ Gentlemen.

We having received word from you since your Jan 27 letter, ~~in which you made~~ regarding our bookings for Romance Sentimentabe and Underground. I ~~am now writing to~~ assume that we may rent them from you as originally planned. The prices quoted by you are agreeable. I have therefore gone ahead and booked them ~~for the dates~~ both for April 18.

We would appreciate your confirming this as soon as possible.

Sincerely yours

Frank Starr Harlan

SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION

WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. McCANN MORLEY, Director

Film Classic Exchange
Fredonia
New York City, N. Y.

Gentlemen:

Not having received word from you since your January twenty-seventh letter regarding our bookings for "Romance Sentimentale" and "Underground, I assume that we may rent them from you as originally planned. The prices quoted by you are agreeable. I have therefore gone ahead and booked them both for April eighteenth.(18)

We would appreciate your confirming this as soon as possible.

Sincerely yours,

Frank Stauffacher

Frank Stauffacher, editor
Art in Cinema Society

Film Classic Exchange
Fredonia
New York City, N. Y.

Gentlemen:

Not having received word from you since your January twenty-seventh letter regarding our bookings for "Romance Sentimentable" and "Underground, I assume that we may rent them from you as originally planned. The prices quoted by you are agreeable. I have therefore gone ahead and booked them both for April eighteenth.

We would appreciate your confirming this as soon as possible.

Sincerely yours,

Frank Stauffacher, editor
Art in Cinema Society